

Songs of the Cross: "Mighty to Save"

Matthew 21:1-11

TRUTH: _____ is the eternal _____ of God who became _____ so that we could be _____ by _____ through _____ in Him.

1. _____ needs _____, _____, and the _____ of the Savior of the world.

Everyone needs compassion
A love that's never failing, let mercy fall on me
Everyone needs forgiveness
The kindness of a Savior, the Hope of nations.

How deeply do you believe that everyone needs Jesus?

2. _____ and _____ is the only _____ to the _____ of God.

So, take me as You find me--all my fears and failures.
Fill my life again.
I give my life to follow everything I believe in.
I surrender. (I surrender.)

Have you "surrendered all" and are you trusting His mercy?

3. _____ your faith in the almighty God who can _____ mountains, _____ our hearts, and make us _____.

Savior, He can move the mountains
My God is mighty to save; He is mighty to save.
Forever, author of Salvation, He rose and conquered the grave.
Jesus conquered the grave.

What does your faith "sound like" to those around you?

4. _____ out your faith so _____ will see the _____ of King _____!

Shine Your light and let the whole world see
We're singing for the glory of the risen King, Jesus
Shine Your light and let the whole world see
We're singing for the glory of the risen King.

Do others glorify God because of what they see in you?

- ❖ **"Mighty to Save"** is a contemporary worship song by Hillsong Worship from the 2006 album of the same name, *Mighty to Save*. The song was **written by Ben Fielding and Reuben Morgan**. The rights to the song are registered for Hillsong Publishing.
- ❖ The song was recorded live on 5 March 2006 at the Sydney Entertainment Centre, Sydney, Australia and it won the Dove Award for Worship Song of the Year at the 40th GMA Dove Awards in 2009. A portion of an interview with Ben Fielding is below.

Ben Fielding: "Mighty to Save" is a song that came not from one situation or circumstance in our lives, but as the sum of many. Our God who is all powerful, chooses not to turn his power against us, but towards us, drawing us to himself, writing us into a new story—his salvation story... God is all about restoring people to himself. Jesus said "Out of the overflow of the heart the mouth speaks" (Lk 6:45). It's almost as if Jesus was talking directly to songwriters. There's nothing better than sitting down to write and having a thought from God's word bubbling up and spilling out onto the page. **"Mighty to Save" comes straight from Zephaniah 3:17, God is with us, he delights in us, his heart is towards us.**

On the day we began working on "Mighty to Save," Reuben and I were sitting in his living room working on another song. **We had sort of reached a dead end and decided to move on to a new idea. We definitely didn't realize at the time the significance of that decision, as we began to sing the words "mighty to save."**

Reuben and I have been friends since I was 15 years old and that helps a lot when co-writing, to feel comfortable to present ideas and to be honest throughout the process. "Mighty to Save" was the first song we ever finished together. Co-writing seems to magnify inspiration, the craft and the hard work. Reuben is brilliant at the craft of songwriting and more specifically rewriting... I've learned to push harder and to aim higher. It meant finishing "Mighty to Save" was a lengthy process. Over the course of several months we wrote and rewrote verses and bridges with literally hundreds of ideas that never made it through. **Generosity is a must in collaboration. Effective collaboration doesn't hold back the best ideas, but it gives them away,** believing that they will be replaced by even greater ideas. I love being a part of a songwriting community. I like to think Hillsong Church has a great culture around songwriting. We showed "Mighty to Save" to a few of our key team and it made its way on to the setlist for a Sunday night service at our Hills Campus. **I'll still never forget the first night I heard our local church singing that song. It's the kind of moment you live for as a songwriter.** That particular song spoke to a period of time we were at in our own church life. It resonated with our home. **It still blows me away to read and hear stories of "Mighty to Save" connecting with people at defining moments in their life,** as it has in my own life. It is deeply encouraging and humbling at the same time to realize that it is all by God's grace. **God is able to take a song from a living room in the suburbs of Sydney to places we could have never imagined...** I think on a practical level for songwriters we always need to have our local church in mind. It can be a distraction trying to write a 'global' song when really we have an immediate responsibility and commitment to serve our own local church, to write for and into our own communities. "Mighty to Save" was written for our local church. The influence the song has had beyond that still amazes me... **My goal for writing songs is to connect people with God, to connect his truth with our reality. The ultimate goal is worship.**